

National Register of Historic Places

Inventory—Nomination Form

For HCRS use only

received

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Liriodendron

and or common Kelly Estate

2. Location

street & number 501 and 502 West Gordon Street not for publication

city, town Bel Air vicinity of congressional district First

state Maryland code 24 county Harford code 025

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name See continuation sheet (public and private)

street & number

city, town vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Harford County Courthouse

street & number 40 South Main Street

city, town Bel Air state Maryland 21014

6. Representation in Existing Surveys

MHT Historic Sites Inventory has this property been determined eligible? yes no

date federal X state county local

depository for survey records Maryland Historical Trust

city, town Annapolis state Maryland

UNITED STATES DEPARTMENT OF THE INTERIOR
BUREAU OF LAND MANAGEMENT AND RECREATION SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET Liriodendron ITEM NUMBER 4 PAGE 1

Owner of Property

Harford County
Department of Parks and Recreation
45 South Main Street
Bel Air, Maryland 21014 (Tel. (301) 879-2000, x233)

Mr. and Mrs. F. H. Kelly
502 W. Gordon Street
Bel Air, Maryland 21014 (Tel. (301) 838-5850)

Mr. and Mrs. Eugene Graybeal
501 W. Gordon Street
Bel Air, Maryland 21014 (Tel. (301) 838-6040)

<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved. date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

Located on the west edge of Bel Air, Harford County, at the end of West Gordon Street, the Liriodendron estate comprises: a circa 1898 Georgian Revival mansion, Liriodendron; a circa 1835 classical influenced house, the Graybeal-Kelly house; a circa 1835 bank barn; a circa 1898 carriage house; a circa 1850 board-and-batten cottage; and five other outbuildings including a corn crib, a smokehouse, two ice houses, and a shed.

The estate is concentrated on 48.2 acres of gently sloping open land with large trees (many poplars--hence the name Liriodendron, the Latin name for tulip poplars), and ringed by dense woodland on three sides, with the town of Bel Air bordering to the south and west. Historical relationships between the structures are delineated by the topography: Liriodendron, erected as a summer residence for Dr. Howard Kelly in 1898, crowns the highest point of the site whereas the older farmhouse, circa 1835, is set in a slight valley to the southwest (the farm was originally laid out to the south) and the barn, which is contemporary to the farmhouse, is located on the same elevation to the east. The 1898 carriage house abuts the barn's east side. The other buildings, including the circa 1850 cottage, are clustered in the southeast portion of the estate. The ice-houses are located adjacent to their respective households--one to the north of Liriodendron, the foundations of the other (the actual structure has been moved to the other side of the house) to the west of the Graybeal-Kelly house.

Liriodendron Mansion, 502 West Gordon Street

The 1898 Liriodendron mansion, reminiscent of Newport, Rhode Island houses in its dramatic grandeur and setting, was designed by the Baltimore architectural firm of Wyatt and Nolting in the Georgian Revival style. Set on a raised stone foundation and constructed of stuccoed brick with a low-pitched hipped roof, the house is two and a half stories and T-shaped with the service wing constituting the stem of the T on the east. At the southeast juncture of the two sections is a one-room adjunct containing the servants' pantry.

The seven-bay by two-bay main block faces west (for descriptive purposes). Spanned by a verandah along the west facade, it has a 3 bay wide central pedimented gable and is flanked by semi-elliptical pavilions. In this section are two interior end chimneys and two chimneys on either side of the central gable. The five-bay by three-bay service wing has two interior chimneys in both the north and south ends and three-bay jerkinhead dormers in each side. The main section, typically, is more highly ornamented than the service wing with corner quoins, chimneys with string courses and dentilled caps, and crossette window trim. The tripartite modillioned cornice encircles the whole house and the drainpipes have egg-and-dart trim. The ornament of the cornice is ceramic. Except for the casement windows in the basement, all windows have six lights over three vertical lights; those in the service wing have louvered shutters.

See continuation sheet 2

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INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET Liriodendron ITEM NUMBER 7 PAGE 2

On the front or western elevation, the three-bay wide projecting central pavilion is flanked on each side by two windows in both stories. The pavilion is set off by two-story ionic quarter-columns at both ends and flanking the central entrance; in the gable is a huge cartouche. Pedimented windows are on either side of the entrance, which has a rounded broken pediment and a glass casement door. In the second story center bay is a tripartite window. Reached by flights of steps at either end, the verandah has a balustrade flanked by scrolled acanthus brackets, a canopy of wisteria vines, and a terrazzo mosaic floor.

The interior plan of the main section consists of a central hall flanked by a parlor on the north and dining room on the south. The east section has four rooms straddling a core containing the main stairway atrium on the west and the servants' stair on the east. The staircase with landing is in a three-story atrium with a sky light. All rooms, except the service pantry, have fireplaces. Altogether there are 13 fireplaces in the house.

Each room is treated individually, although the scope and style of ornament are consistent throughout the first floor. A description of the living hall illustrates the type and variety of ornament on the interior. The hall has a fireplace flanked by arched openings in the north wall, a central arched opening with paneled doors in the south, and an arched opening to the stairhall on the east. An egg-and-dart cornice and a shoulder-height molded rail encircle the room; the main entrance has crossette trim. The fireplace likewise has an egg-and-dart cornice, with bead-and-reel bed molding, an architrave with a central cartouche, decorated with carved fruits, urns, and garlands. The Virginia Freestone opening (replaced) has a foliate surround; the hearth of Italian marble is original. The overmantel with pilasters, recessed panels, and foliated trim continues the formal naturalistic themes.

The second floor has seven bedrooms arranged around the central atrium, which is surrounded by an ionic-collumed arcade.

Graybeal-Kelly House, 501 West Gordon Street

Until the "Liriodendron" Mansion was constructed, the ca. 1835 brick Graybeal-Kelly house served as the manor house for the farm. Two and one-half stories and laid in five-stretcher bond, this Georgian-style house is grand in its own right. Five bays wide and two rooms deep, with symmetrically arranged facades, this gable-roofed house with two interior end double chimneys has a new one-room addition on the west end. Dormer windows--three on the south side and two on the north--

See continuation sheet 3

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CONTINUATION SHEET Liriodendron ITEM NUMBER 7 PAGE 3

have gable roofs, gable returns, and 6/6 sash windows with segmental arches. Windows in the main stories also have 6/6 sash, as well as flat brick arches, with louvered shutters on the windows in the sides; the basement and gables have louvered openings. Both the north and south sides have central entrances with windows in each of the other five bays on both stories.

The interior has a standard center hall plan with a dog-leg staircase in the northwest portion of the hall. Each of the four first floor rooms has a fireplace in its exterior wall. Windows and doors have molded trim with rondels, with the former having splayed paneled jambs and paneled spandrels. The doors have a double cross design. The windows in the southwest room have drawers underneath the sill which appear to be original. The northwest room of the basement has a fireplace and what appears to have been warming shelves.

The two-story brick smokehouse, adjacent to the west end of the house, has entrances in both stories of the east end.

The board-and-batten icehouse, now located next to the tennis court east of the house, has a hipped roof, scalloped bargeboard, and cupola.

Other Outbuildings

The ca. 1835 bank barn is three stories with a flared gable roof, central gabled extension to the north and forebay (of a slightly later date) to the south. The ground story is stone and opens to the south; windows at this level have brick jack arches. The structure with hand-hewn posts and rafters has mortise-and-tenon and pegged joints.

Abutting the east end of the barn, the 1898 carriage shed, also three stories, is frame covered with German siding, and has a slate gable roof with two eyebrow dormers in the north slope. Like the barn, it is set on a stone foundation, which opens to the south, while the second level opens to the north.

Located south of the latter two buildings, the frame corn crib on stilts has a gable roof and central cross gable with a scalloped barge board and carved brackets.

East of the corn crib is a one-story, gable-roofed, board-and-batten tenant (or farmer's) house with a gable roof. Set on a raised stone foundation, the house is L-shaped and faces south. The south section is one bay wide and one bay deep.

Period of Significance		Main Justification	
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government
		<input type="checkbox"/> invention	<input type="checkbox"/> religion
			<input checked="" type="checkbox"/> science
			<input type="checkbox"/> sculpture
			<input type="checkbox"/> social/humanitarian
			<input type="checkbox"/> theater
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other (specify)

Specific dates c. 1898, c. 1835 Builder Architect

Statement of Significance (in one paragraph)

SIGNIFICANCE

Liriodendron is a turn-of-the-century summer estate which was developed around a Georgian Revival mansion erected about 1898 for a prominent Baltimore doctor, Howard Atwood Kelly. It is significant for the complex of buildings set among gently sloping hills (with the mansion house on the highest point) and trees many of which are Tulip Poplars for which Liriodendron is the Latin name) and for its association with Dr. Kelly, a pioneer in the fields of gynecology, radiotherapy, electrosurgery, and herpetology. In addition to the Georgian Revival mansion which was designed by the Baltimore architectural firm of Wyatt and Nolting, is an excellent example of its style, and is still occupied by the Kelly family, the complex also contains three excellent and well preserved examples of mid-nineteenth century farm buildings: a circa 1835 classical influenced brick house, the Graybeal-Kelly house; a frame barn contemporary to the Graybeal-Kelly house; and a circa 1850 frame house with board-and-batten siding. These buildings were a part of the farm that was developed by Kelly into the summer estate. Another significant point is that the mansion house, now owned by Harford County, will be annexed into a large county park which lies to the west and north and will become a community center. Much of the county park was originally a part of the Kelly tract.

HISTORY

The estate is best known as the summer residence of Dr. Howard A. Kelly, often referred to as the "father of gynecology" and one of a group of doctors popularly referred to as the "Big Four" of Johns Hopkins Hospital. The "Big Four" was a name given to the first heads of clinic services at Johns Hopkins: William Osler, William Halsted, William Welch, and Howard Kelly. A portrait of them together by John Singer Sargent is the origin of the name "Big Four" and the image as the dons of medicine. The portrait now hangs in Hopkins' Welch Medical Library.

Howard Kelly (1858-1943) was something of a maverick in the medical profession, making significant contributions in several areas. He was a leading world authority in operative medical gynecology and abdominal surgery, the veriform appendix, the uterus. He was a pioneer in radiotherapy, obtaining America's radium from Madame Curie and, in conjunction with Dr. Curtis Burnham, initiating the treatment for cancer widely used today. The Kelly Hospital was the first to use teleoradium apparatus and establish a large radon plant. Kelly also helped Grant E. Ward develop the techniques of another uncharted field, electrosurgery, and won many prizes for his research in herpetology (the study of reptiles). A prolific writer in all fields, Kelly authored 575 books and articles.

See continuation sheet 4

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INVENTORY -- NOMINATION FORM

CONTINUATION SHEET Liriodendron ITEM NUMBER 8 PAGE 4

In 1897 Kelly purchased this farm and commissioned the prominent Baltimore architectural firm, Wyatt and Nolting, to design his summer house. Wyatt and Nolting also designed many significant buildings in Baltimore, including the Courthouse, the Keyser Building (corner of Redwood and Calvert Streets), and the original Country Club in Roland Park. With another partner, Joseph Evant Sperry, J.B. Noel Wyatt designed a terrace of rowhouses in the 1000 block of North Calvert Street and the Mercantile Safe Deposit and Trust Company (corner of Calvert and Redwood Streets).

The scale and splendor of the Wyatt and Nolting Liriodendron Mansion make it more appropriate for Newort Rhode Island, than Bel Air, Maryland, where few houses were built of any recognizable style, and certainly none of this scope.

The Graybeal-Kelly house dates from the 1830s and architecturally is also a rare type in the area. Its brick construction, symmetrical arrangement, and center hall plan are almost as anomalous in the Bel Air area as the English Palladian design of the later house.

The barn, contemporary to the Graybeal-Kelly House, is unique in its size (three levels) and craftsmanship and the bank barn type has disappeared entirely from the Bel Air area. In January 1980, the Historic Americal Buildings Survey (HABS), recorded the barn, which is in extremely dilapidated condition.

The estate itself has been extremely significant in Bel Air's development and will continue to be an important natural resource for the area as part of Harford County's Heavenly Waters Park. Prior to its purchase by Howard Kelly, the farm belonged to several of Bel Air's most illustrious citizens. Ninety-two acres came from the estate of Buckler Bond (d. 1823), one of the region's most prosperous farmers and a member of a prominent Bel Air family, and 103 acres from the estate of Thomas Hays (b. 1780, d. 1861), who owned 4,000 acres in Harford County, including 15 of the 42 lots in Bel Air.

Then, as the Kelly's summer estate, the area around the buildings was formally landscaped by the Philadelphia firm, J. Kift & Son, whose design is still apparent with most of the original plantings extant. West Gordon Street, now divided into residential lots, was the original carriage drive for Liriodendron, and is still lined with the different species of maple trees planted by Howard Kelly to exhibit a variety of colors in the autumn. Inside the stone gateposts,

See continuation sheet 5

(11/78)

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NATIONAL SYSTEM OF PUBLIC LANDS

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INVENTORY -- NOMINATION FORM

CONTINUATION SHEET Liriodendron ITEM NUMBER 8 PAGE 5

the open areas planted with bushes and ringed by evergreens are intact, as is the scheme of the drives around the estate. A privet hedge outlined the residential section of the estate, and a pyrus japonica hedge outlined the vegetable garden. At one time there were at least four greenhouses on the estate--none still standing. The gardener lived in the Graybeal-Kelly House and the greenhouses were located to its west. The main farming portion was sold in the 1950s for a development, leaving the residential and farm building complex, and most of the woodland which serves as a buffer between rapidly-suburbanizing Bel Air and the estate.

In 1961, Mr. and Mrs. Eugene Graybeal purchased the Graybeal-Kelly house and a five-acre lot. In 1972, Harford County purchased the remaining 103 acres to incorporate into the county's Heavny Waters Park. The county is planning to preserve the buildings and to use them as an historical and cultural resource center for the area.

NATIONAL REGISTER OF HISTORIC PLACES
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CONTINUATION SHEET Liriodendron ITEM NUMBER 10 PAGE 6

10. Geographical Data

Verbal Boundary Description

From north gatepost at end of West Gordon Street marking the entrance to the Kelly property:

1. N 41° 17'02"W 800' (following line of 242A parcel reserved for Kelly)
2. S 43° 17'48"W 1430' (following line of property)
3. From that point 1600' in a southeasterly direction on a line that intersects with the pipe at the west end of the S 52° 47'31" E 1091.25' line of the whole tract
4. From the point at the end of 1600' N 42° E 840'
5. N 40° 79'05" W 190'
6. N 49° 29'36"E 139.99'
7. N 40° 15'25"W 30,28' to an iron pipe set at a pt. of a curve end.
8. Northwesterly by a line curving to the right, with a radius of 118.32' for an arc distance of 139.34' said curve being substended by a chord bearing N 06° 31'10" W 131.43' to an iron pipe now set in the northerly right of way line of Catherine St.
9. Binding thereon N 27° 13'15" E 225' with a line curving to the right with a radius of 129.00' for an arc distance of 49.40', said curve being substended by a chord bearing N 38° 21'20" E 49.10' to a concrete monument at the easterly corner of the 2.50 acre parcel to be retained by F. Kelly
10. N 40° 57'06" W 435.17' to south gatepost of drive.

Containing approximately 48.2 acres

Boundary Justification

The boundaries of the site include all buildings associated with the estate, the landscaped area immediately surrounding the buildings,

See continuation sheet 7

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HERITAGE CONSERVATION AND RECREATION SERVICE

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CONTINUATION SHEET Liriodendron ITEM NUMBER 10 PAGE 7

10. Geographical Data

and approximately 300 feet of the woodland to the north, west, and south that represents the portion of the natural landscape that can be seen from the Liriodendron Mansion set at the highest point of the site and serves as an important visual buffer between rapidly suburbanizing Bel Air and the estate.

Geographical Data

Harford Democrat, February 4, 1898

Sun Papers, February 21, 1933 and November 15, 1959

Linds, Richard W., "Howard A. Kelly: A Portrait", Johns Hopkins Univ. Mag.

10. Geographical Data

Acreage of nominated property 48.2

Quadrangle name Bel Air Quadrangle

Quadrangle scale 1:24000

UMT References

A 18 383360 4376760
 Zone Easting Northing
 C 18 382760 4376660
 E
 G

B 18 383100 4376760
 Zone Easting Northing
 D 18 383120 4376660
 F
 H

Revised
 UTM S
 9/15/80
 21

Verbal boundary description and justification

See continuation sheet 6

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title Natalie Shivers, Historic Sites Surveyor

organization Harford County Historic District Commission Rev. March 1980

street & number 45 South Main Street telephone (301) 879-2000 x 207

city or town Bel Air state Maryland

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

 national ☒ state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

[Signature] 6-6-80

title STATE HISTORIC PRESERVATION OFFICER date

For HCRRS use only

 I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

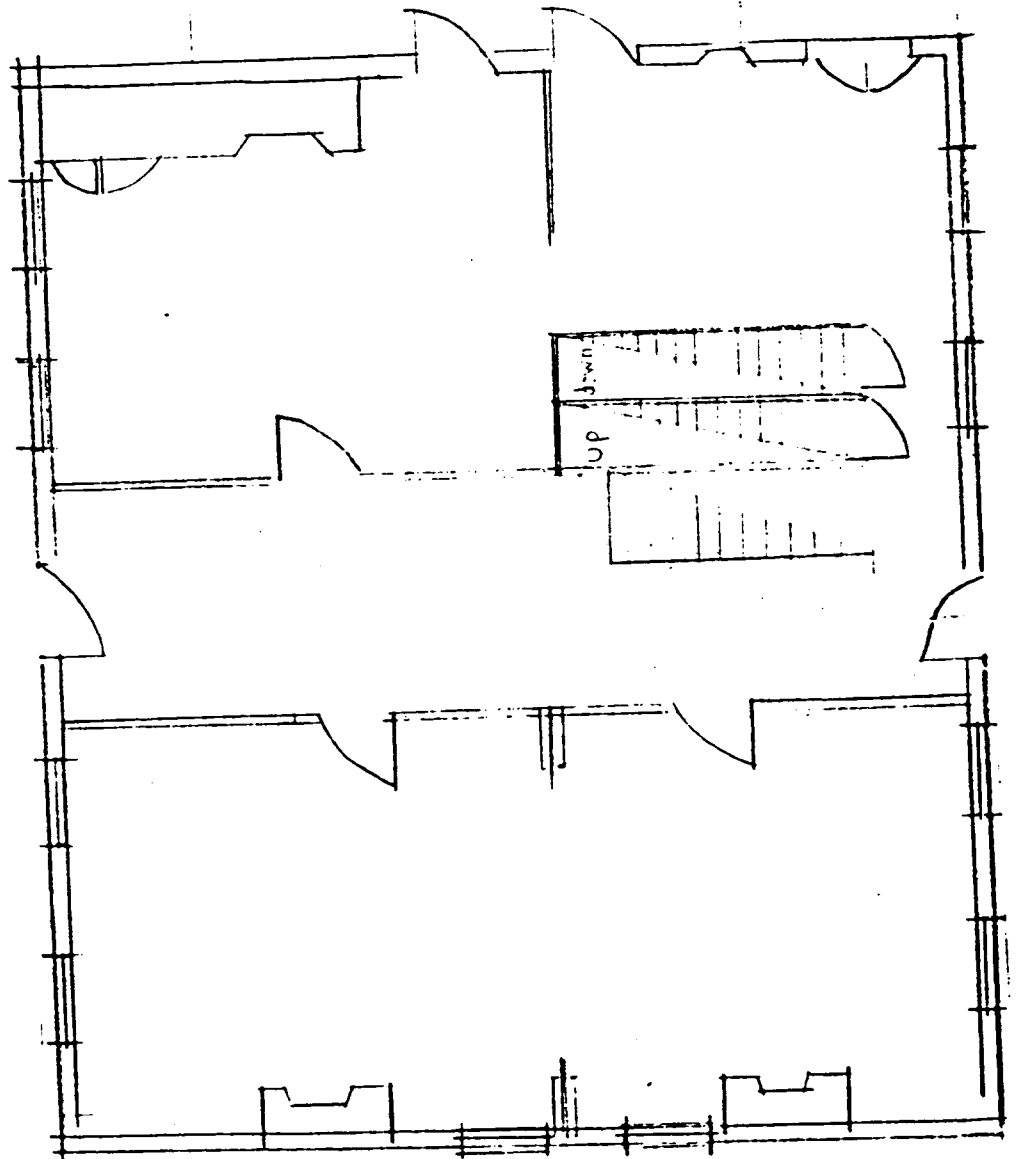
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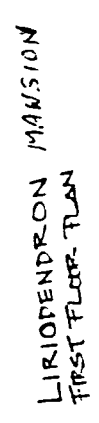
Chief of Registration

Liriodendron

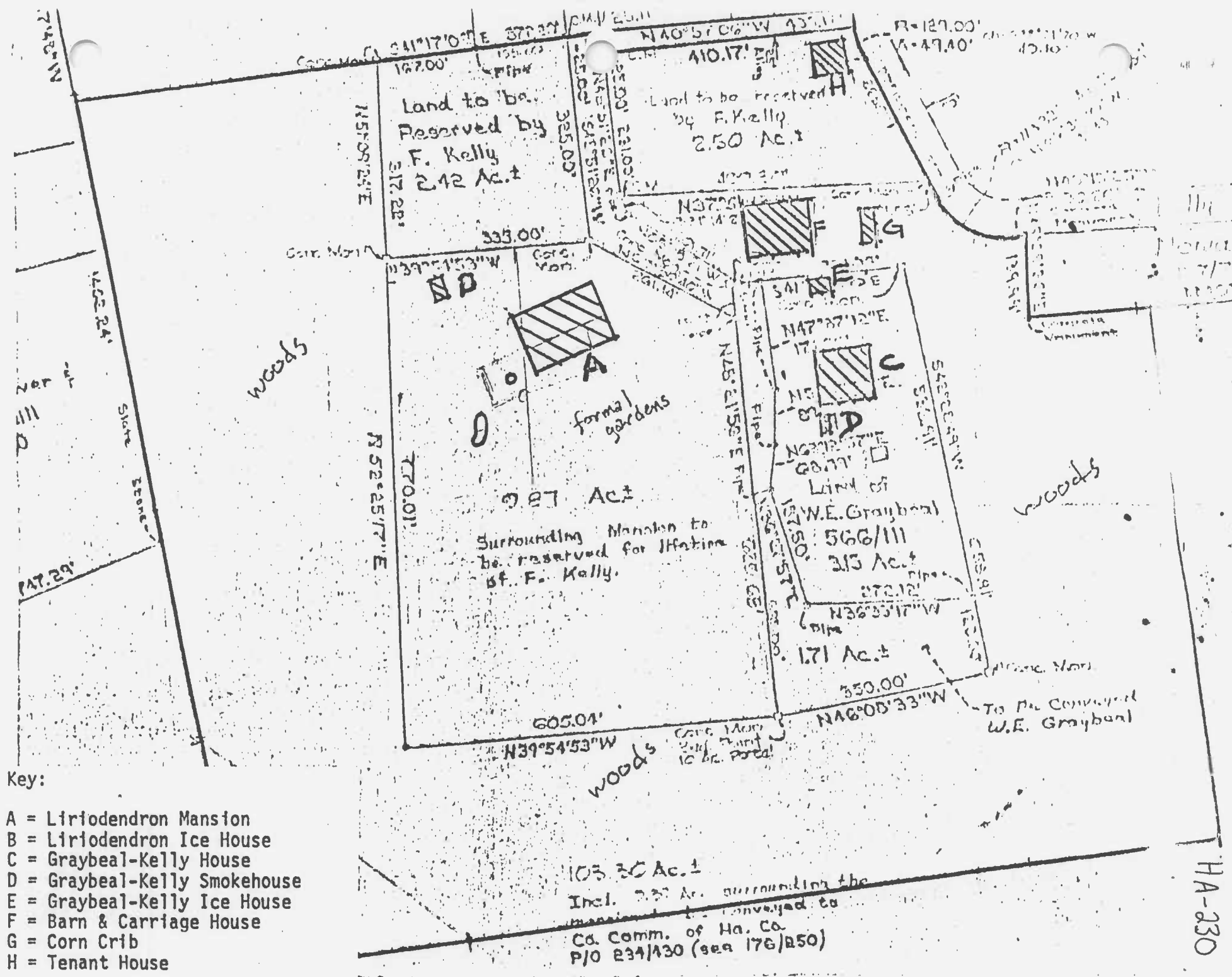
HA-230

Harford County, Maryland





Liriodendron
Bel Air
Harford County
Maryland



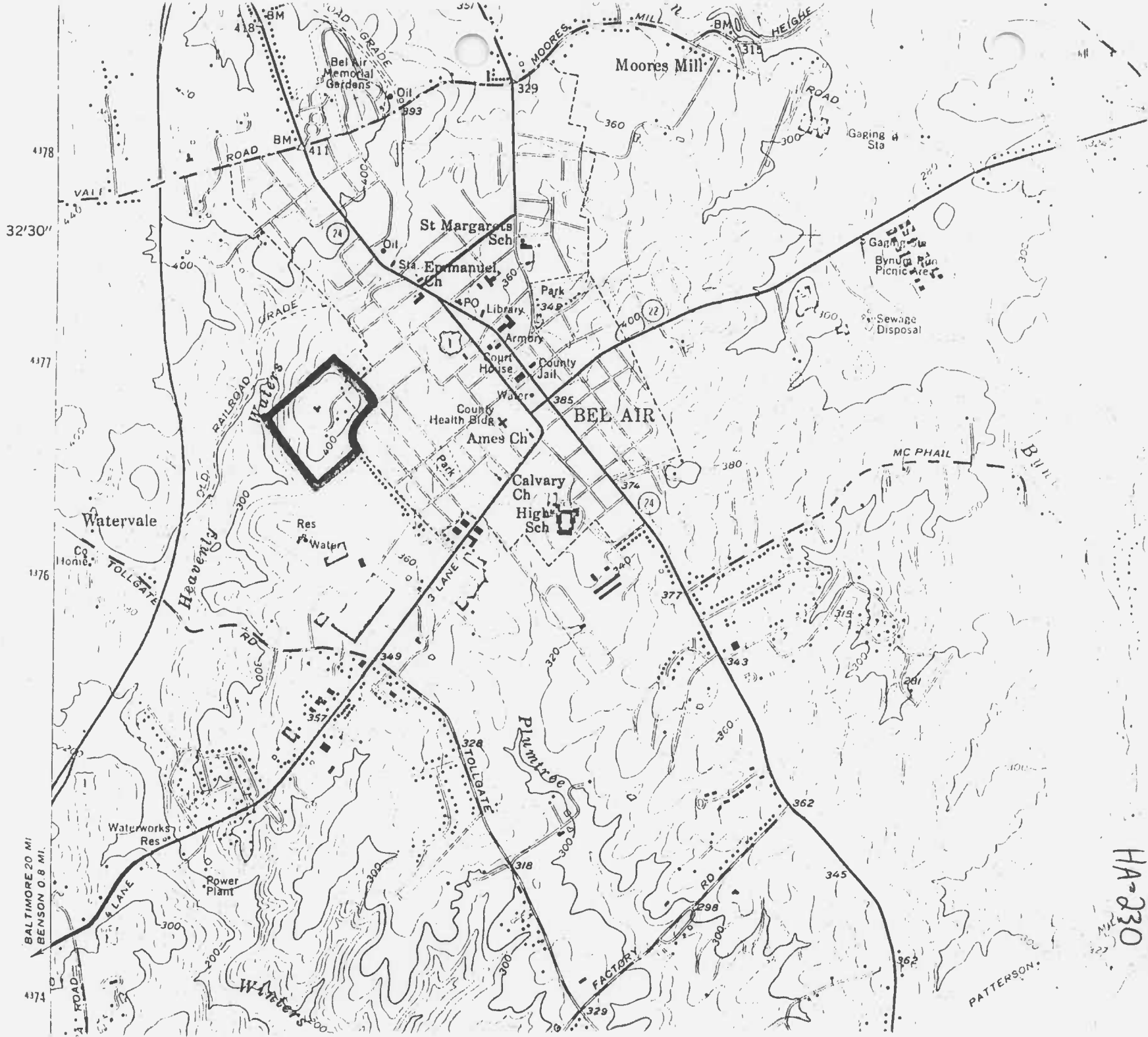
Key:

- A = Liriodendron Mansion
- B = Liriodendron Ice House
- C = Graybeal-Kelly House
- D = Graybeal-Kelly Smokehouse
- E = Graybeal-Kelly Ice House
- F = Barn & Carriage House
- G = Corn Crib
- H = Tenant House

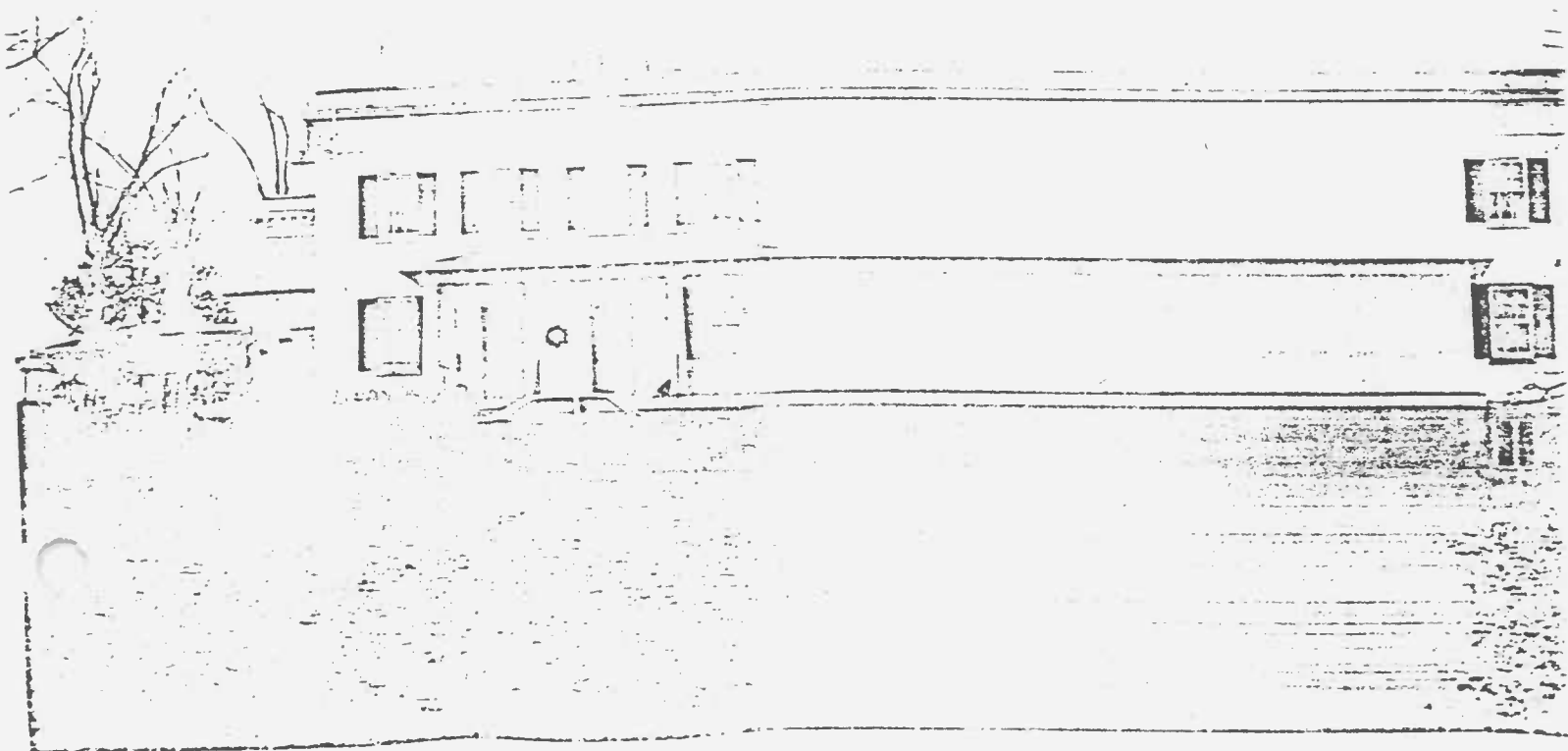
103.30 Ac.±
Incl. 2.37 Ac. surrounding the
mansion to be conveyed to
Co. Comm. of Ha. Co.
P/O 234/430 (see 176/250)

HA-230

Liriodendron
 Harford Co.
 Bel Air Quad



HA-230



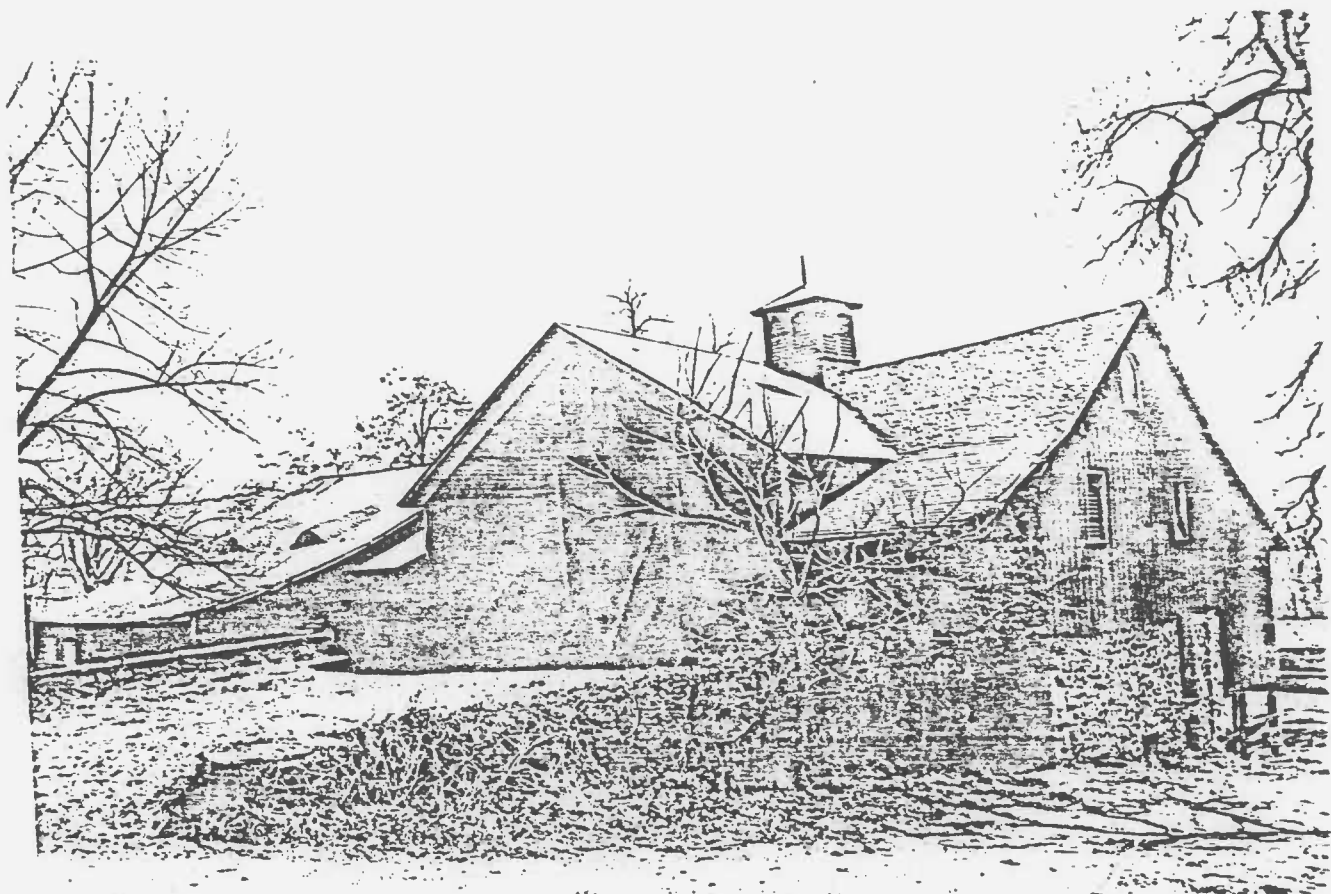
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Liriodendron
Harford County
Maryland

CONTINUATION SHEET

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GEOGRAPHICAL DATA

REVISED UTM'S

- A. 18/383020 4377000
- B. 18/383320 4376760
- C. 18/383040 4376300
- D. 18/382700 4376660

HA-230

9/15/80
Revised UTM's

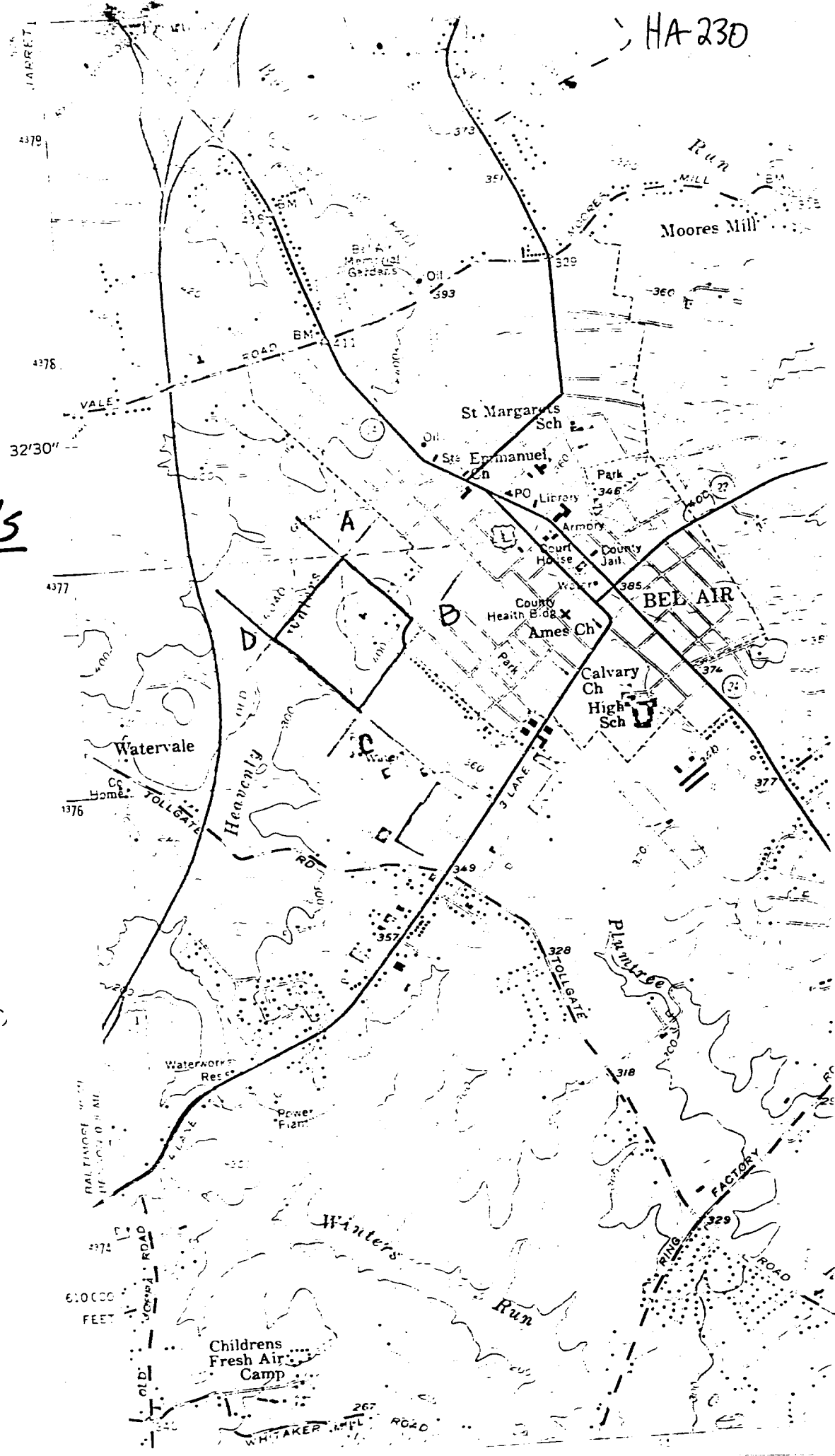
Liriodendron

A. 15/383020
4377000

B. 18/383320
4376760

C. 18/383000
4376300

D. 18/382700
4376660



The Kelly Estate/ Liriodendron
502 West Gordon Street
Bel Air, Maryland 21014

This estate is best known as the summer residence of Dr. Howard Atwood Kelly -- "the father of gynecology" and one of the group popularly referred to as the "Big Four" of Johns Hopkins Hospital. He purchased the farm in 1897 and commissioned the prominent Baltimore architectural firm, Wyatt & Nolting, to design the house. The result - an English Palladian mansion - seems more appropriate for Newport, Rhode Island, than Bel Air, Maryland.

At one time the estate had on it four greenhouses, a carriage house, an ice house, an elaborate water system that circulated water over the entire estate, a swimming pool (said to be the first in-ground swimming pool in Harford County), a board-and-batten farmer's cottage (HA-228), an early 19th century brick mansion (HA-229), and a myriad of farm out-buildings, including a frame and stone bank barn and a loafing shed--both of which are rapidly becoming rare specimens of their kind.

MARYLAND HISTORICAL TRUST

EA-230
MARI # 130230 4604

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC Liriodendron
AND/OR COMMON The Kelly Estate

2 LOCATION

STREET & NUMBER At the west end of West Gordon St. in Bel Air
CITY, TOWN Bel Air, VICINITY OF First
STATE Maryland 21014 COUNTY Harford

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME Harford County (Contact John Weber, Director) Telephone #: 301-879-2000 ext. 233
(Parks and Recreation)
STREET & NUMBER 45 S. Main Street
CITY, TOWN Bel Air, VICINITY OF Maryland 21014

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Harford County Courthouse
STREET & NUMBER 40 S. Main St.
CITY, TOWN Bel Air, STATE Maryland 21014

Liber #:
Folio #:

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

HK 250

CONDITION

___ EXCELLENT
___ GOOD
☒ FAIR

___ DETERIORATED
___ RUINS
___ UNEXPOSED

CHECK ONE

☒ UNALTERED
___ ALTERED

CHECK ONE

☒ ORIGINAL SITE
___ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Designed by Baltimore architect J.B. Noel Wyatt in the English Palladian style, this Gatsby-esque house belongs on the cliffs of Newport rather than on the western edge of Bel Air in Harford County, Maryland. Set on a raised stone foundation and constructed of stuccoed brick with a low-pitched hipped roof, the house is 2½ stories and T-shaped, with the service wing constituting the stem of the T on the east. At the southeast juncture of the two sections is a one-room adjunct.

The seven bay by two bay main block faces west (for descriptive purposes, at least). Spanned by a verandah along the west facade, it has a central pedimented gable and is flanked by semi-elliptical pavilions. In this section are two interior end chimneys and two chimneys on either side of the central gable. The five bay by three bay service wing has two interior chimneys in both the north and south ends and three bay jerkinhead dormers in each side. The main section, typically, is more highly ornamented than the service wing with corner quoins, chimneys with string courses and dentelled caps, and crossette window trim. The tripartite modillioned cornice encircles the whole house and the drainpipes have egg-and-dart trim. (The ornament is ceramic.) Except for the casement windows in the basement, all windows have six lights over three vertical lights; those in the service wing have louvered shutters.

On the front-or western-elevation, the three bay wide projecting central pavilion is flanked on each side by two windows in both stories. The pavilion is set off by two-story ionic quarter columns at both ends and flanking the central entrance; in the gable is a huge cartouche. Pedimented windows are on either side of the entrance, which has a rounded broken pediment and a glass casement door. In the second story center bay is a tripartite window. Reached by flights of steps at either end, the verandah has a balustrade flanked by scrolled acanthus brackets; the balusters are urn-shaped and the piers serve as pedestals for urn-shaped planters. The verandah has a canopy of wisteria vines and a terrazzo mosaic floor.

The north end of the main section has two windows in the second story and a central casement door in the first. The south end is similar except it has two casement doors in the first story. Ionic columns ring the hip-roofed pavilions with dentelled cornices.

On the east, the service wing covers all but the windows in the end bays. On the north is a terrace. On the south is the one room service pantry.

The service wing faces east and has a hip-roofed portico covering the central three bays. Entrances to the basement are in the east and north sides of the portico. Each end of this section has a pair of windows in both stories. The southern end has an additional smaller window in the second story western bay.

The interior plan of the main section consists of a central hall flanked by a parlor on the north and dining room on the south. The east section has four rooms straddling a core containing the main stairway atrium on the west and the servants stair on the east. All rooms (except the service pantry) have fireplaces (altogether there are 13 in the house). Most doors have three panels: a large central panel flanked by narrower panels on the top and bottom.

Each room is treated in a unique way and is best described separately. The central hall has a fireplace flanked by arched openings in the north wall, a central arched opening with panelled doors in the south, and an arched opening to the stairhall on the east. An egg-and-dart cornice and a shoulder-height molded rail encircle the room; the main entrance has crossette trim. The fireplace likewise has an egg-and-dart cornice, with bead-and-reel bed molding, an architrave with a central cartouche, decorated with carved fruits, urns, and garland. The Virginia freestone opening (replaced) has a foliate

SEE CONTINUATION SHEET #1

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

114.230

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
—PREHISTORIC	—ARCHEOLOGY-PREHISTORIC	—COMMUNITY PLANNING	—LANDSCAPE ARCHITECTURE	—RELIGION
—1400-1499	—ARCHEOLOGY-HISTORIC	—CONSERVATION	—LAW	<input checked="" type="checkbox"/> SCIENCE
—1500-1599	—AGRICULTURE	—ECONOMICS	—LITERATURE	—SCULPTURE
—1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	—EDUCATION	—MILITARY	—SOCIAL/HUMANITARIAN
—1700-1799	—ART	—ENGINEERING	—MUSIC	—THEATER
<input checked="" type="checkbox"/> 1800-1899	—COMMERCE	—EXPLORATION/SETTLEMENT	—PHILOSOPHY	—TRANSPORTATION
—1900-	—COMMUNICATIONS	—INDUSTRY	—POLITICS/GOVERNMENT	—OTHER (SPECIFY)
		—INVENTION		

SPECIFIC DATES Circa 1897

BUILDER/ARCHITECT J.B. Noel Wyatt

STATEMENT OF SIGNIFICANCE

This estate is exceptional for several reasons: 1.) its association with Dr. Howard A. Kelly, a widely-recognized pioneer in the fields of gynecology, radiotherapy, electro-surgery, and herpetology; 2.) its size and magnificence, at one time having four green-houses, a carriage house, an ice house, an elaborate water system that circulated water over the entire 200-acre estate, a swimming pool (said to be the first in-ground pool in Harford County), a board-and-batten farmer's cottage, an early 19th century brick mansion, and a myriad of farm outbuildings, including a frame bank barn and a loafing shed—both of which are rapidly becoming rare specimens of their genre; and 3.) the magnificent English Palladian design of the house itself, by the prominent Baltimore architectural firm, Wyatt and Nolting. A house of this scale and splendor is rare anywhere, but in this area, it is absolutely unique, seeming more appropriate for Newport, Rhode Island, than Bel Air, Maryland.

This estate is best known as the summer residence of Dr. Howard Atwood Kelly—"the father of gynecology" and one of the group popularly referred to as the "Big Four" of Johns Hopkins Hospital. (The "Big Four" was the name given to the first heads of clinical services at Johns Hopkins—William Osler, William Halsted, William Welch, and Howard Kelly. A portrait of them together by John Singer Sargent gave them their name and their image as the dons of medicine—it now hangs in Hopkins' Welch Medical Library.)

Howard Kelly was something of a maverick in the medical profession, making significant contributions in several areas. He was a leading world authority in operative medical gynecology and abdominal surgery, the veriform appendix, and the uterus. He was a pioneer in radiotherapy, obtaining America's first radium from Madame Curie and, in conjunction with Dr. Curtis Burnham, initiating the treatment for cancer widely used today. The Kelly Hospital was the first to use a teleoradium apparatus and establish a large radon plant. Kelly also helped Grant E. Ward develop the techniques of another uncharted field, electrosurgery, and won many prizes for his research in herpetology (the study of reptiles). A prolific writer in all fields, Kelly had written 575 books and articles by the time of his death in 1943.

Born in 1858 in Camden, New Jersey, Howard Kelly completed the University of Pennsylvania Medical School in 1882 (after a stint as a cowboy in Colorado). He established the Kensington Hospital for Women in Philadelphia and in 1889 joined the faculty of Johns Hopkins University in Baltimore. There he held the chair of gynecology and obstetrics until 1899, when he gave up the latter to become professor of gynecology (emeritus professor in 1919) and the chief gynecological surgeon. In 1892, Kelly opened a private clinic on Eutaw Place in Baltimore, where he did most of his work in radiotherapy and electrosurgery.

In 1897 Kelly purchased this farm and commissioned the prominent Baltimore architectural firm, Wyatt and Nolting, to design his summer house. (It is said that he specifically requested as European a design as possible to assuage the homesickness of his

SEE CONTINUATION SHEET #1

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Land, Will, & Equity Records of Harford County
 Harford Democrat, February 4, 1898
 Sunpapers, February 21, 1933 and November 15, 1959

TeLinds, Richard W. "Howard A. Kelly: A Portrait", Johns Hopkins University Magazine
 1880 Census of Harford County

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 103.3 Acres

VERBAL BOUNDARY DESCRIPTION

See attached

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Natalie Shivers, Historic Sites Surveyor

ORGANIZATION

Harford County Historic District Commission

DATE

July, 1979

STREET & NUMBER

45 S. Main St.

TELEPHONE

301-879-2000 ext. 207

CITY OR TOWN

Bel Air,

STATE

Maryland 21014

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438

surround; the hearth of Italian marble is original. The overmantel with pilasters, recessed panels, and foliated trim continues the formal naturalistic themes.

The dining room on the south has similar motifs: the egg-and dart cornice is of smaller scale and the rail here is at chairrail height. In the east wall is a door to the pantry. The fireplace in the south wall is flanked by glass-paned casement doors to the porch. The mantelpiece shelf has a foliated band, dentelled cornice supported on triglyphs, a yellow marble hearth and opening surrounded by an egg-and-dart band and flanked by reeded columns with egg-and-dart capitals. The overmantel is composed of three crossette panels with floral corner designs.

The formal parlor on the north, according to F.H. Kelly who grew up here, was used only for entertaining. With a dentelled cornice and plain wainscot with panelled window spandrels, this room has a casement door to the porch in the north end, a door to the library in the east wall, and a fireplace in the south wall. With a T-shelf and an egg-and-dart cornice, the mantel's frieze has a central raised panel and corner sunburst designs, the opening has a floral crossette architrave and a beaded surround. The over-mantel contains a mirror in a floral crossette frame; its cornice consists of bound sheaves. The chimney breast is panelled and flanked by scrolled brackets decorated with acanthus leaves.

The dog-leg staircase is in a three-story atrium with a skylight. Especially notable are the urn/flame-shaped balusters on square bases.

Reached by an arch under the stairs is a rear hall giving access to the servants' stairs on the east, the servants' dining room on the south and the music room on the north.

Originally two rooms—a library on the west and a laundry on the east, the music room is now arranged like a double parlor with two fireplaces in the north wall. To the west of the one on the west is a door to the terrace. The room is divided by reeded ionic columns with egg-and-dart collars; the jambs of the opening are faced with pilasters with acanthus capitals. The tripartite cornice around the room has a foliated, an egg-and-dart, and a beaded band. The mantels are treated in the same manner: each has a three-panel architrave with latticed side panels, a shelf supported on carved Italianate brackets, and a beaded surround around the gray marble opening.

The kitchen has marble walls that extend to shoulder height. In the south wall is a rebuilt fireplace. In the west wall is a door to the servants dining room. The latter has a walk-in freezer and a walk-in refrigerator in the north and a fireplace in the south wall, flanked on the west by a door to the pantry.

The pantry still has its wooden cabinets with glass doors flanking the marble sink against the east wall.

The second floor has seven bedrooms arranged around the central atrium, which is surrounded by an ionic-columned arcade. Doors on this floor have six horizontal panels and glass knobs. The bathrooms have marble sinks and marble walls that extend to shoulder height.

On the third floor are four servants' rooms.

A working farm until the 1950's, the Kelly estate still has many of its original out-buildings: 1.) a modified frame bank barn south of the house may date from the time of the original brick house, i.e. 1830 or so. It has a flared gable roof and central gabled extension to the north. The ground story is stone and opens to the south; the windows at this level have brick arches. On the interior, the upper level is two stories with hand-hewn main members, and rafters that are butted together and appear to be pit-sawn. The joists are both full logs and hand-hewn. The rear overhang of the upper level is supported on full tree trunks. 2.) Attached to the southern side of the barn is a shed-roofed, board-and-batten loafing shed (caved-in) with full log posts and hand-hewn beams. 3.) East of the barn is a two level frame carriage house on a stone foundation. Like the barn, the ground level opens to the south, the upper level to the north. It is covered with German siding and has exposed eaves; cross braces support the floor joists. The eyebrow dormers on the north imply that Wyatt may have had a hand in the design of this structure, although the lower section may have been built earlier. 4.) South of the barn and carriage house is a frame corn crib on stilts. It has a gable roof and a central cross gable of vertical boards flanked by slatted sections; it is decorated more

than the average corn crib with corner pilasters, a scalloped barge board, and carved brackets. 5.) West of the corn crib is a square tool shed with a cupola, hipped roof, and scalloped barge board. It was moved here from another location on the estate and now belongs to the Graybeals (HA-228). 6.) East of the corn crib is another gable-roofed board-and-batten tool shed which now belongs to the Kelly Tenant House (HA-229). 7.) North of the main house is a gable-roofed ice house built into the ground, which has been converted into a residence.

German wife.) Wyatt and Nolting also designed many significant buildings in Baltimore, including the Courthouse, the Keyser Building (corner of Redwood and Calvert Streets), and the original Country Club in Roland Park. With another partner, Joseph Evans Sperry, J.B. Noel Wyatt designed a terrace of rowhouses in the 1000 block of North Calvert Street and the Mercantile Safe Deposit and Trust Company (corner of Calvert and Redwood Streets).

Prior to its purchase by Howard Kelly, the property belonged to several of Bel Air's most illustrious citizens. 92 acres came from the estate of Buckler Bond (d.1823), a farmer and member of a prominent Bel Air family, and 103 acres from the estate of Thomas Hays (b. 1780, d. 1861), who owned 4000 acres in Harford County, including 15 of the 42 lots in Bel Air. A lawyer and a farmer, Hays was appointed Quartermaster of the 40th Maryland Military Regiment, as well as one of the commissioners for the relocation of the streets and boundaries of the town of Bel Air.

The property was subsequently sold to John McKenney, who ran several taverns in Bel Air—one at the corner of Main St. and Bel Air Pike, and another, owned by Thomas Hays, called the Union Tavern. McKenney was also an editor of the newspaper, The Independent Citizen, from at least 1828 until 1835.

In 1853, the property was sold to John Stewart and, in 1861, to Margaret J. Heald. The Kelly family has owned the estate since 1897. The Kellys moved out in the 1940's, and it was used briefly by Arbor Manor, "a school for the Unadjusted Boy". It continued as a farm until the 1950's, and, in 1972, was sold to the Harford County Department of Parks and Recreation for Heavenly Waters Park.

TITLE SEARCH

HA-2,00

Liriodendron

Will Records SR 1/288 1823

Devisor: Buckler Bond
Devisee: Francis Asbury Bond

HD 11/319 (Ind.) May 13, 1828

Grantor: Francis Asbury Bond
Grantee: John McKenney, Jr.
Sum: \$554
Acreage: 92 Acres; part of "Poplars Neck"
& "Joshuas Meadows Enlarged"

HD 9/275 (Ind.) August 1, 1826

Grantor: Francis Asbury Bond, Executor of
the will of Buckler Bond
Grantee: Samuel Bradford
Sum: \$200
Acreage: 20 1/4 acres-parts of "Poplars Neck",
"Joshuas Meadows Enlarged"

HDG 28/232 (Ind.) June 20, 1843

Grantor: Thomas A. Hays
Grantee: John McKenney
Sum: \$1180.63
Acreage: 103 Acres, 3 roads, 1 perch-"part
of land Thomas Hays purchased from
Joshua S. Bond & being generally
believed to be a part of Joshua's
Meadows enlarged, part of Poplar
Neck, part of Scotts Hope or Hopewell"

HDG 36/397 (Ind.) July 3, 1850

Grantor: Charles H. Bradford, Admr.; Jane
Bradford (Widow of Samuel Bradford)
Grantee: James Heald
Sum: \$750
Acreage: 20 1/4 Acres

Equity Records ALJ 1/138

John Stewart vs. John McKenney, Margaret J.
Heald, Georgette Heald
John McKenney owed \$2875 mortgage to Thomas
Hays; McKenney sold interest in land to James
Heald, who died in 1852

ALJ 3/237 September 8, 1853

Grantor: Coleman Yellott & Stevenson Archer,
Trustees
Grantee: John Stewart of Baltimore City
Sum: \$6000
Acreage: 197 Acres-"Poplar Neck", "Joshuas
Meadows Enlarged", "Scotts Hope or
Hopewell"

TITLE SEARCH (Cont'd.)

HA- 50

Liriodendron

WG 12/253	April 22, 1861	Grantor: John & Barbara Stewart Grantee: Margaret J. Heald (Widow of James Heald) Sum: \$4000 Acreage: 197 Acres
ALJ 30/347 ALJ 30/356	June 15, 1874	Grantor: Margaret J. Heald Grantee: H. Georgette Rosan release of dower rights to and conveyance of 20 $\frac{1}{4}$ acres (see transaction #3) in exchange for 5 acres
ALJ 32/249 (Mort.)	September 18, 1875	Mortgagor: Almira H. L. Phelps Mortgagee: Margaret J. Heald Acreage: 3 parcels - 92 acres (trans. #2); 103 acres, 3 roads, 1 perch (trans. #4); 5 acres (trans. #8)
ALJ 58/265	April 8, 1887	Grantor: Margaret J. Heald Grantee: William S. Richardson Sum: \$2913.25 Acreage: 21 acres, 30 square perches
ALJ 65/13	April 13, 1889	Grantor: Margaret J. Heald Grantee: Harold Scarboro Sum: \$500 Acreage: 1 Acre
WSF 87/417	March 20, 1896	Grantor: Margaret J. Heald & George W. Davison (William Davison & Co.) Grantee: Johannes A. Oertel Sum: \$325 Acreage: 1.44 acres
Ref. Equity Records WSF 56/200	January 18, 1893	Grantor: Margaret J. Heald Grantee: Frank E. Gorrell Sum: \$300 Acreage: 150' x 417' on south side of Gordon St
WSF 89/92	August 11, 1896	Grantor: Thomas H. Robinson, Fred R. Williams, Trustees Grantee: John S. Richardson Sum: \$1825 Acreage: 20 acres, 30 square perches (Second National Bank vs. E. Hall Richardson et al)

TITLE SEARCH (Cont'd.)

HA-230

Liriodendron

WSF 91/498	October 18, 1897	Grantor: Stevenson A. Williams, Trustee Grantee: John S. Richardson Sum: \$7900 Acreage: 176½ acres (Jarrettsville Mutual vs. Margaret J. Heald, see Equity Records WSF 49/236)
WSF 91/499	October 19, 1897	Grantor: John S. Richardson, Jr. & wife, Elizabeth Grantee: Howard A. Kelly Sum: \$12,000 Acreage: 196 acres, 2 roads, 34 perches
WSF 100/231	July 28, 1900	Grantor: Frederick R. Williams, Stevenson A. and Ariel Williams, Trustees Grantee: Dr. Howard A. Kelly Sum: \$514.73 Acreage: 150' x 417' (Trans. #13) (See Equity Records WSF 56/200)
WSF 100/86	June 18, 1900	Grantor: Johannes O. & Julia A. Oertel Grantee: Howard A. Kelly Sum: \$800 Acreage: 1.44 acre on southerly side of Gordon St. (see Trans. #12)
JAR 176/250	December 30, 1921	Grantor: Howard A. & Laetitia Bredow Kelly Grantee: Friedrich & Vida B. Kelly Acreage: 200 Acres
SWC 234/429	February 13, 1935	Grantor: Friedrich H. & Vida B. Kelly Grantee: J. Rieman McIntosh Acreage: 200 Acres - "Howard A. Kelly Farm"
SWC 234/430		Grantor: J. Rieman McIntosh Grantee: Friedrich H. & Vida B. Kelly Acreage: 200 Acres "Howard A. Kelly Farm"

TITLE SEARCH (Cont'd.)

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TITLE SEARCH

HA-230

Liriodendron

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HDG 36/397 (Ind.)	July 3, 1850		Grantor: Charles H. Bradford, Admr.; Jane Bradford (Widow of Samuel Bradford) Grantee: James Heald Sum: \$750 Acreage: 20 $\frac{1}{4}$ Acres
Equity Records	ALJ 1/138		John Stewart vs. John McKenney, Margaret J. Heald, Georgette Heald John McKenney owed \$2875 mortgage to Thomas Hays; McKenney sold interest in land to James Heald, who died in 1852
ALJ 3/237	September 8, 1853		Grantor: Coleman Yellott & Stevenson Archer, Trustees Grantee: John Stewart of Baltimore City Sum: \$6000 Acreage: 197 Acres-"Poplar Neck", "Joshuas Meadows Enlarged", "Scotts Hope or Hopewell"

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SWC 234/429	February 13, 1935	Grantor: Friedrich H. & Vida B. Kelly Grantee: J. Rieman McIntosh Acreage: 200 Acres - "Howard A. Kelly Farm"
SWC 234/430		Grantor: J. Rieman McIntosh Grantee: Friedrich H. & Vida B. Kelly Acreage: 200 Acres "Howard A. Kelly Farm"
899/694	June 16, 1972	Grantor: Friedrich H. Kelly Grantee: County Commissioners of Harford County Acreage: 103.30 Acres

INVENTORY NO. HA-230 ELECTION DISTRICT _____
DATE: 7/1979 TAX MAP NO. _____
REMODELING: Drastic, moderate, minor PARCEL NO. _____
NAME OF PROPERTY: The Kelly Estate/Liriodendron
LOCATION OF PROPERTY: 502 West Gordon Street, Bel Air
DIRECTION DWELLING FACES: west / _____
NAME OF OWNER: Harford County
ADDRESS: 45 S. Main St., Bel Air, Md. 21014

STORIES: 1[] 2[$\frac{1}{2}$] 3[] 4[] 5[] 6[] BAYS:

WINGS, ADDITIONS: kitchen wing on east

WALL CONSTRUCTION:

[] FRAME: Bevel, clapboard, weatherboard, wood shingles, board & batten(type?)
[xx] BRICK: Bond type- common, English, Flemish. Sketch variants. Stuccoed
[] STONE: Bond type- rubble, ashlar (random or regular), quoins-plain, rusticated
[] LOG

WALL FEATURES: BELT COURSE, PILASTERS, OTHERS flanking central pedimented gable

FOUNDATIONS: HIGH, LOW, BRICK, STONE

WATER TABLE: NONE, PLAIN, BEVELED, MOULDED BRICK

WINDOWS, TRIM, SHUTTERS: 1/1[] 2/2[] 6/6[] 9/6[] 9/9[] other[x] 6/3
pegged[] nailed[] wide[] narrow[]
original[] replaced[]

ENTRANCE, DOORS: LOCATION: center bay west side
HARDWARE: original[] replaced[]
FAN LIGHT, TRANSOM, SIDE LIGHTS, PLAIN

CORNICE, BARGE, EAVES:

tripartite, original[] replaced[]
modillioned

ROOF: GABLE FRONT, GABLE FLANK, HIP, MANSARD, FLAT, DORMERS

MATERIAL: wood shingles, slate, tin, asphalt original[] replaced[]

PORCHES: SHAPE OF ROOF - shed[] hip[] gable[]

CHIMNEYS: NUMBER 8 BRICK[x] STONE[] CORBELED[] original[] replaced[]

LOCATION: west section; flanking central gable and two interior
end chimneys; in east section: two interior chimneys in both north and south
ARCHES: ends

COMMENTS:

HA 230

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

MD. HISTORICAL TRUST
BOX 1704
ANNAPOLIS, MD. 21404

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

1. NAME

COMMON: *The Kelly House*

AND/OR HISTORIC: *Liriodendron*

2. LOCATION

STREET AND NUMBER: *502 West Gordon Street*

CITY OR TOWN: *Bel Air*

STATE: *Maryland* CODE: COUNTY: *Harford* CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input type="checkbox"/>	Public <input type="checkbox"/>	<u>Occupied</u> <input type="checkbox"/> Yes:	<input type="checkbox"/> Yes:
Site <input checked="" type="checkbox"/> Structure <input type="checkbox"/>	<u>Private</u> <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	<u>Restricted</u> <input type="checkbox"/>
Object <input type="checkbox"/>	Bath <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)		Na: <input type="checkbox"/>	
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	<u>Private Residence</u> <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	

4. OWNER OF PROPERTY

OWNERS NAME: *Frederick H & Margaret Smith Kelly*

STREET AND NUMBER: *502 W Gordon Street*

CITY OR TOWN: *Bel Air* STATE: *Maryland* CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: *CLERK OF THE CIRCUIT COURT*

STREET AND NUMBER: *HARFORD COUNTY COURTHOUSE 40 S. MAIN ST.*

CITY OR TOWN: *BEL AIR* STATE: *MARYLAND* CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal ☐ State ☐ County ☐ Local ☐

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER DATE FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This grand spacious mansion designed by Wyatt Northing was built in 1898.
~~Probably Second Renaissance~~
~~Italian~~ Revival, two stories, 7 bays by 2.
 The house faces west, the hip roof/line runs north-south behind an elaborate cornice.
 Two chimneys, ^{one} at either end, had several flues, as does the chimney rising from the kitchen (poor) wing.

The facade has ~~four~~ four flush columns supporting an entablature whose cornice continues around the building. Windows are framed & there are large gables and even here the building material is buried under ~~many~~ stucco.
 An Italian Renaissance doorway leads out to a large empty terrace with a stone railing.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian ☐16th Century ☐18th Century ☐20th Century ☐15th Century ☐17th Century ☐19th Century ☒

SPECIFIC DATE(S) (If Applicable and Known)

1898

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal ☐Education ☐Political ☐Urban Planning ☐Prehistoric ☐Engineering ☐

Religion/Phi-

Other (Specify) ☐Historic ☐Industry ☐losophy ☐Agriculture ☐Invention ☐Science ☐Art ☐Landscape ☐Sculpture ☐Commerce ☐Architecture ☐

Social/Human-

Communications ☐Literature ☐itarian ☒Conservation ☐Military ☐Theater ☐Music ☐Transportation ☐Architecture

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Built by Dr. Howard A. Kelly, one of the "Big Four" doctors who founded Johns Hopkins Hospital (Osler, Halsted, Welch & Kelly).

This elegant house was ample space for his large family, who outgrew the old brick house (H#229).

Dr. Kelly's sons, Dr. Edmund Kelly and the present owner "Fritz" Kelly, ^{and his sons} brought back archaeological treasures - including a shrunken head - from a sailing trip through the South Pacific in 1939.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Letter from Mr Kelly 28 March 1970

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		0 ' "	0 ' "	
NE	0 ' "	0 ' "		0 ' "	0 ' "	
SE	0 ' "	0 ' "		0 ' "	0 ' "	
SW	0 ' "	0 ' "		0 ' "	0 ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:		JEAN S. EWING	
ORGANIZATION	MARYLAND HISTORICAL TRUST	DATE	
STREET AND NUMBER:		50 STATE CIRCLE	
CITY OR TOWN:	ANNAPOLIS	STATE	MARYLAND
		CODE	

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☐

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS



Kelly house/Liriodendron

HA-230

Bel Air, Maryland 21014

Natalie Shivers

June, 1979

Southeast



Kelly house/Liriodendron: Barn HA-230

Bel Air, Maryland 21014

Natalie Shivers

June, 1979

Northwest



Kelly House (Liriodendron) HA-230
Bel Air, MD 21014
Natalie Shivers
April, 1979
Northwest